

# PIECES OF ME

VIOLIN

Words and Music by  
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and ASHLEE SIMPSON

Moderately slow ( $\text{♩} = 86$ )

Verse:

The Verse section consists of five staves of music in 4/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A 'V' marking is placed above the first measure of the second staff. The section concludes with a double bar line.

Chorus:

The Chorus section consists of two staves of music in 4/4 time. It begins with a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note pattern. A 'V' marking is placed above the first measure of the second staff. The section ends with a double bar line.

To Coda ☺

The To Coda section consists of one staff of music in 4/4 time. It begins with a treble clef and a key signature of two flats. The music features a steady eighth-note pattern. A 'V' marking is placed above the first measure. The section concludes with a double bar line and a first ending bracket labeled '1.'.



2.

Bridge:



*D.S. al Coda*



*Coda*

